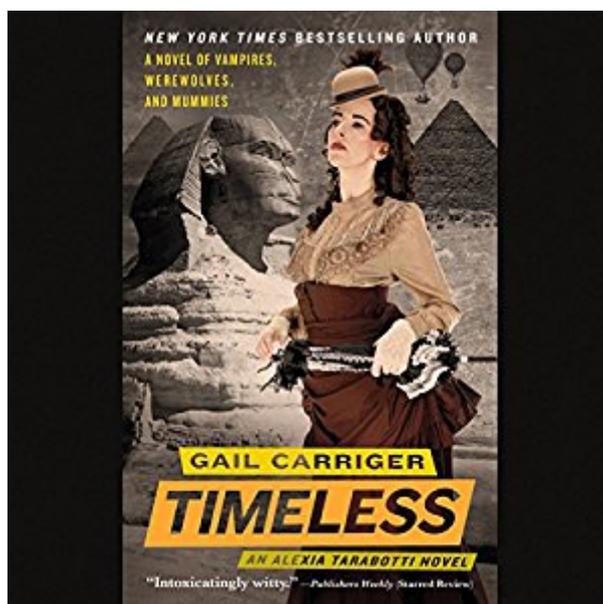


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# Timeless: The Parasol Protectorate, The Fifth



## Synopsis

Alexia Tarabotti, Lady Maccon, has settled into domestic bliss. Of course, being Alexia, such bliss involves integrating werewolves into London High society, living in a vampire's second best closet, and coping with a precocious toddler who is prone to turning supernatural willy-nilly. Even Ivy Tunstell's acting troupe's latest play, disastrous to say the least, cannot put a damper on Alexia's enjoyment of her new London lifestyle. Until, that is, she receives a summons from Alexandria that cannot be ignored. With husband, child, and Tunstells in tow, Alexia boards a steamer to cross the Mediterranean. But Egypt may hold more mysteries than even the indomitable Lady Maccon can handle. What does the vampire Queen of the Alexandria Hive really want from her? Why is the God-Breaker Plague suddenly expanding? And how has Ivy Tunstell suddenly become the most popular actress in all the British Empire?

## Book Information

Audible Audio Edition

Listening Length: 11 hours and 29 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Hachette Audio

Audible.com Release Date: March 1, 2012

Whispersync for Voice: Ready

Language: English

ASIN: B007FN0LP4

Best Sellers Rank: #88 in Books > Science Fiction & Fantasy > Science Fiction > Steampunk

#146 in Books > Audible Audiobooks > Romance > Fantasy #186 in Books > Audible

Audiobooks > Fantasy > Paranormal

## Customer Reviews

Gail Carriger's first -- "Soulless (The Parasol Protectorate)" -- enchanted me only a few pages in. Werewolves, vampires, dirigibles and a heroine who is soulless -- a preternatural -- but who wields a mean parasol, a smart mouth, and enjoys an appetite for food? What's not to love? Witty repartee, snark, and just plain funny dialogue abound in Carriger's novels. But the fifth novel -- Timeless -- not so much. Carriger's take on supernaturals (vamps, weres, ghosts, etc.) is lively and original. Alexia Tarabotti's husband, Lord Conall Maccon, is the powerful (but very old) Alpha of a large wolfpack in London. Her dear friend Lord Akeldama, an ancient vampire who speaks in italics, is head of a

style-setting group of young, fashionable, and quietly intelligent male vampires. He is also, for safety's sake, adoptive co-parent of Alexia and Conall's toddler daughter. Friends Ivy and Tunstell have somehow become the toast of London's theatre. Who knew? I followed Alexia Tarabotti, et al, through Changeless (The Parasol Protectorate), Blameless (The Parasol Protectorate), and

9812798Cassandra Giovanni's review Apr 28, 16 Ã Â editreally liked itRead from April 17 to 27, 2016-Book Description: 4-Cover: 1-Plot: 4-Creativity: 4-Grammar: 4.5-Simile Use: 4 (minimal usage)-Description: 4 (well balanced)-Show And Tell Balance: 4This is the final installment in the Parasol Protectorate series and I have to say the covers have become progressively more hideous over time, in my opinon. This is by far my least favorite cover of the series. While the covers are less than stellar the content within is charmingly witty as always. Carriger has a way of pulling you into her mad-Victorian world and making you fall in love with it and all of the characters within. My favorite part of the whole series is how well-fleshed out all of the characters are. In Heartless we were able to see that Ivy isn't as dull as all that, and perhaps, the ways she acts is that-- a well planned act that allows her to blend in and observe in a way that she otherwise couldn't. In this final installment we meet the now two year old Prudence and the happy family. The werewolves are not so happy though, because a Beta from Kingair has gone missing and Lyall's secret is suddenly exposed. In Timeless we get to see Lyall and Biffy's history and developing relationship, which I must applaude. I thought it was very well-done and interesting to see how they can be the future of the pack. I loved seeing Egypt through Alexia's eyes, but I began to really ponder on the idea of her being soulless. For me she is soulful, because she truly does care--even if it's entirely practical-- for her friends and family. What's more, Conall and her love is deep and respectful.

Two years have passed since Alexia gave birth to her daughter, Prudence, and she and her husband Conall and their pack relocated to London. The Maccons have enjoyed the relative peace that came with allowing their metanatural daughter to be adopted by Lord Akeldama, the vampire potentate, a compromise that put a stop to the supernatural set's near-constant attempts to assassinate the soulless Alexia and her offspring. Prudence keeps her blended family of vampires and werewolves on their toes, since as a metanatural she can "absorb" either supernatural species' unique abilities and characteristics as will, making the object of her touch immortal -- unless neutralized by her mother's preternatural touch. But this relatively peaceful epoch in Alexia's life is interrupted by an unexpected summons from Matakara, the oldest living vampire and Queen of the Alexandria hive in Egypt. Matakara's invitation coincides with the murder of an old associate of

Conall's, newly returned from Egypt and bearing the mark of the God-Breaker Plague. If there's one thing Alexia cannot resist, it is a mystery -- and so she and her family journey to Egypt, accompanied by Ivy and her acting troupe under the guise of an international tour. Once in Egypt Alexia begins to uncover secrets about her father's last days, secrets that someone will do anything to keep -- even if it means threatening Alexia's pack family. With the lives of her family and friends at stake, Alexia will need all her wits to avert a supernatural disaster that threatens to wipe her very way of life from the face of the earth...Timeless is yet again a marked change of pace for Carriger's Parasol Protectorate series, with its two-year time jump and reliance on the arrival of Alexia and Conall's daughter as a potential supernatural game-changer.

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